This last assignment opens up the opportunity for you to get creative and try out something new. The key is to start with your role as a participant-observer at MIT and find a fresh way to present your experiences.

Some possibilities:


2. Take a local scene and portray it as an anthropologist might do (see Michael Moffatt’s “Coming of Age in a College Dorm” (Stellar readings)) to give your readers an inside look at the mores (habits) of some specific subset of the MIT community.

3. Present MIT culture as if through the eyes of an alien observer for whom all he or she sees is strange, as Horace Miner does in “Body Ritual of the Nacirema” (Stellar readings). You can use his device of inverted words, or not.

4. Take a place at MIT that intrigues you, and write about it—the infinite corridor, the dome, the river, the scene out your window, a music room, a building.

5. Depict the story of a class experience and the character of a professor or compare two of them through journal-type entries, as Scott Trurow does for Harvard Law in One L (Stellar readings).

6. Write an editorial for *The Tech* that presents your view on an issue you think is significant to MIT, whether popularly discussed or not.

7. Write a letter to a family member or a friend about MIT, based on your experience thus far.


9. Create a graphic story that depicts some aspects of your MIT experience.

10. Come up with your own idea. Just check with me if you do.