This is a partially edited transcript (for length and clarity) from an information session we held on Wednesday, November 8, 2006

Representing the program were:
Director Henry Jenkins <Henry Jenkins>, Director William Uricchio <WU> and students Amanda Finkleburg <amanda>; Geoffrey Long <geoffreylong>; Ivan Askwith <ivan>; Steve Schultze <Steve Schultze>; Sam Ford <Sam>

Topics of conversations are capitalized and bolded.

INTRODUCTIONS
亨利·詹金斯
欢迎，地球人们。我是亨利·詹金斯，CMS的联合主任。
William Uricchio
早上好！我是威廉·乌里奇奥，CMS的教授之一。我刚刚从一个会议回来，那个会议开得太长了！
阿曼达
哦，好吧。我是阿曼达·芬克尔伯格，二年级研究生，学习地图和数字化，曾梦想成为一名冲浪者。
杰夫·隆
我是杰夫·隆，在做关于跨媒体叙事的故事，我梦想着一个在俄亥俄州的乡村工作室，里面全是猫和Mac。
伊万
我是伊万·阿斯科威，正在研究电视如何变成一个更互动和跨平台的媒介，我希望我能成为一只电羊。
史蒂夫·施卢茨
我是一个计算机科学的家伙，最近从公共广播转行而来。我与新媒体素养研究小组合作，并对媒体监管感兴趣。
阿米戈西托
里克·汤普森。我在旧金山打了个哈欠。
CJ
早上好。我是CJ，来自佛罗里达。
孙晶艺
很高兴见到您，教授詹金斯。我来自中国。我在中央电视台工作，中国最大的电视广播机构。

亨利·詹金斯
欢迎，地球人们。我是亨利·詹金斯，CMS的联合主任。

我们一直在组织这些会议，让人们能够参与进来，了解这个项目的情况。
阿曼达
哦，好吧。我是阿曼达·芬克尔伯格，二年级研究生，学习地图和数字化，曾梦想成为一名冲浪者。
杰夫·隆
我叫杰夫·隆。我要完成我的跨媒体故事学论文，我也梦想着在俄亥俄州拥有一个充满猫和Mac的工作室。
伊万
我是伊万·阿斯科威，正在研究电视如何变成一个更互动和跨平台的媒介，我希望我能成为一只电羊。
杰夫·隆
哈哈。
伊万
史蒂夫？
史蒂夫？
史蒂夫
或者萨姆……你来得正是时候，来告诉大家你是谁，你做什么的！
史蒂夫·施卢茨
我是一个计算机科学的家伙，最近从公共广播转行而来。我与新媒体素养研究小组合作，并对媒体监管感兴趣。
Man... I know I'm not awake yet when someone says that and I can't think of a unicorn joke.

Think origami. It'll come to you.

well, as you can see, CMS students come in all shapes, sizes, and intellectual interests.

(Round is a shape.)

there's no such thing as a typical student. out of 20 students in the program, almost everyone has a different undergraduate major

(But not well-rounded. That's a type.)

we maintain a pretty good gender ballance -- not that you can tell today, since Amanda is out there holding her own.

we also have a pretty decent mix of international students. at the moment, we have 2 students from China, 1 from Columbia, 1 from Pakistan, and 1 from Belgium.

Nice to meet you, Professor Jenkins. I am from China. I am very glad to talk with you.

I have sent you my application package. I wonder whether you have received it.

hello Sun Jingyi. welcome to cms.

so what can we tell you about the program?

well you mentioned 20 people in program...how many people apply each year? How many accepted each year?

We accept roughly 10 new students per year from an application pool of around 100.

we try to keep the numbers small so we can customize to the needs of the students as much as possible

It is a cross-disciplinary program. Can we choose the course we like if admitted?

It's more flexible than that. There are a small number of required subjects -- media theory and methods, media in transition, major media texts, workshop

beyond that, you can choose what courses to take from our offerings, those elsewhere at MIT or Harvard or Wellsley or Mass College of Arts

everyone here has found their own path through the program.

can the students give some sense of the kinds of things you are studying through your electives?

I took a great film course at Harvar'ds VES program last year and am taking a not-so-great film course this semester also at Harvard.

VES equals?

Good morning! I'm William Uricchio, one of the professors & directors of CMS ... just here from a meeting that ran over....!

sorry: visual and environmental studies... although that's as much as i can understand
<Sun Jingyi> Will I choose a path at the beginning of the term?
<Henry Jenkins> Generally, Sun Jingyi, students spend the first term finding their footing. we have a pretty set curriculum for the first term by the second term you can start exploring further afield.

<amanda> what are your interests?
<Henry Jenkins> many students grow a lot during the first term as they discover the full range of approaches in cms
<Steve Schultze> Next semester I'm TA'ing for my elective... getting teaching credit helping to design and run a course on media policy.

<Sun Jingyi> I am interested in visual arts, motion picture.
<Sam> I don't know if my text ever came through...I was trying to say that there are a lot of independent study options for grad students.
<WU> well, we have plenty of folks with as strong film interest here....
<Sun Jingyi> I am working on a part-time job at China Central Television, the biggest tv station in China.
<Henry Jenkins> there are film courses taught at MIT -- in our program and in the Arts and Architecture program -- and there's a growing film program at Harvard.
<Sam> Several of us are taking a class with Henry right now on comic books that he had offered in the past but hadn't since we had been here.
<Sam> And we took one last semester with William Uricchio on the nature and conceptualization of television.
<Henry Jenkins> Jing Wang as a faculty member in our program who focuses on media change and branding in China.
<WU> - we have specialists in film sound, early cinema, and interactive cinema among othe things....
<Henry Jenkins> we have several China focused projects at the moment -- a collaboration with the Beijing Film Academy to produce a digital archive of Chinese animation...
<Henry Jenkins> and some work on branding and mobile phone culture in China through our Convergence Culture Consortium group.
<Sun Jingyi> Great! That's what I am passionated about!
<Henry Jenkins> what are some of the rest of you interested in, topics-wise?
<Sun Jingyi> I am both interested in audio and visual, for I started to learn Chinese painting and violin since a young age.
<Chris Wight> I've been in theater/film in ny for a (long) while now. Interested in how rapid tech advances are going to change the industry.
<Henry Jenkins> very interesting. we have some pretty strong faculty in performance and theater arts as well.
<Justin> call me crazy, but i'm interested in print culture
<WU> we've got a great collaboration with colleagues in MIT's theater & music department
<WU> and we've been developing projects with places like the Royal Shakespeare Company ...
<Henry Jenkins> so far not as much thesis work has been done on theater but that's more of a product of student's own interests
<Henry Jenkins> Justin, the folks in Literature would eat you with a spoon. They just hired a new professor who does work on the past, present, and future of print
culture

<Amigosito> sometimes I am torn between CMS and Media Arts and Sciences...how much overlap/collaboration is there between the programs?
<geoffreylong> Justin, that's not crazy -- in fact, if you do it right that could be a very rich field
<WU> Justin, what aspect of print culture?
<Henry Jenkins> she's going to be teaching subjects in the history of the book and the history of reading next year.
<CJ> I'm from a liberal arts background, so I'm mostly interested in looking at various newer media (namely animation and video gaming) in literary/religious terms.
<Sun Jingyi> I am not a professional on music and picture, but I think I have a good sense which can be developed and used in media field.
<Henry Jenkins> Sun Jingyi, if music and film is of interest, Martin Marks is your man. He's a leading expert on scores for films -- has a book on music and silent cinema
<geoffreylong> Lately as a side project I've been eyeballing the integrations between print and the web, and there's a long, LONG way to go there
<amanda> About the overlap with MAS- I think it depends on your interest in "making stuff" as opposed to studying stuff
<Henry Jenkins> and he also regular performs live to silent film screenings.
<Henry Jenkins> Ah, thanks for following up on that one Amanda.
<Henry Jenkins> In a few years, CMS and MAS will be sharing a building together and we are starting to look for more formal ways of collaborating
<WU> as for animation, we've been collaborating with folks in several asian countries to develop an animation center. Henry already mentioned the Beijing Film Academy, but there are others
<amanda> MAS is a pretty tech/engineering intensive environment but they also look at theoretical side-- it's related but not the same as CMS
<Sun Jingyi> Thanks a lot! I wonder whether we will study under a particular teacher if admitted?
<Henry Jenkins> Amanda's right that it's about the ballance between making things and studying things to some degree.
<WU> - Ian Condry, for example, has been very active with Japanese popular culture
<amanda> yes that's true- the workshop class enables CMS students to make whatever they'd like to work on.
<Sun Jingyi> Professor Jenkins, I noticed you've done some research on bloggers. And I did a small investigative report on school newspaper.
<CJ> (Totally haven't moved.)
<Henry Jenkins> part of the problem with differentiating cms and mas based on production is that our projects more and more involve production work
<WU> but te CMS / MAS starting points are different
<Sun Jingyi> Does CMS has a balance between theory and production.
<WU> balance? yes ... both through the workshop course and especially through our many research initiatives
<ivan> Yeah, next time we go back to AOL and IM. :D
<Henry Jenkins> I was starting to say -- we call this approach applied humanities. It's about adopting a more pragmatic response to the study of media and culture
<Henry Jenkins> about blogging -- there's a strong interest in both the act of
blogging and the study of blogging here at the moment

many of the research projects have their own blogs. students are blogging about their thesis work

and I have my own blog.

we are also trying to get moving on a new center for civic media, a potential collaboration with the media lab

yes. In China, blog becomes popular within a short time.

you should all check our our various blogs -- our web site is a portal

and we've been running a bunch of programs on citizen journalism this term

you might also check out Project Good Luck, the blog Beth Coleman has set up to explore media change in China. she's got lots of contact with the Chinese blogging world

- another suggestion to get the flavor of our program is to check our our newsletter -- In Medias Res -- linkable from our website....

I actually interviewed some students in our school who are very proficient in blogging, and try to find what are they seeking from blogging.

for IM, you guys might want to experiment with IMVU (www.imvu.com)...3D avatar online chat

oh and to continue on production based research, there will be the Singapore MIT Games Innovation Lab which will be developing games prototypes

... that was *not* the sound of me drooling. You heard nothing!

and there's the Metamedia/Repertoire projects which are essentially digital data base initiatives -- multimedia archives

so are you into games, CJ?

I find some features, like blog is the channel for self-expression, easy to operate, authentic way to know others, community to share interests---

but all of these projects differ with the media lab.

media lab mostly prototypes cutting edge uses of new tech

while we are trying to really apply those technologies in culturally meaningful ways

- by the way, we will be shifting our location in a couple of years to the building that also houses the Media Lab, so I expect that we will see the synergy between our operations intensify!

it's a good time to come if you are interested in games. the Singapore lab will link us with Comp Science and with about 10 universities and polytechniques in Singapore.

every summer about 70 of us will be working in teams to produce game prototypes which will be pitched to industry and are designed to explore new directions in game design

around this we are hosting lectures, adding more classes, and hopefully bringing on more games-related faculty

I said that I was from a mostly liberal arts background, so I was interested in looking at various newer media (mostly animation and games) in literary/religious terms.

the game lab is a tremendous opportunity for us to explore game futures from transnational and trans cultural perspectives

Wow- I hadn't heard that but it sounds incredible!
Henry, do applicants often submit multimedia applications to CMS, or does MIT insist on use of traditional media?

Henry Jenkins basically if I had to sum it all up: we look for students with a strong sense of direction, with a range of life experiences, and with interests that straddle traditional academic fields.

Sun Jingyi Will you need official GT scores by the deadline, or they can be submitted after you make a decision?

WU - and one of the medium-to-long term results is that we are developing a formidable network of graduates out there

CJ Is a professional recommendation acceptable, or would you prefer scholarly ones?

Henry Jenkins sorry that was long winded. let me scan back through to see what everyone else has been talking about.

Chris Wight No, it's very helpful

WU - former students who are now journalists, futures traders on Wall Street, media activists, teachers, producers, critics....

Amanda To the application questions- I submitted both multimedia materials and professional recs.

Sun Jingyi I sent both production records and academic writing.

Amigosito amanda, did you send multimedia portfolio pieces, or was your actual application a multimedia package?

Amanda it wasn't, but I imagine that would have been pretty cool

Amigosito No one would be opposed to that, I'm sure, so long as you provide what they're asking for in some way

Henry Jenkins We can usually work, CJ, with unofficial scores in the short run.

Chris Wight I'm a bit stuck on the writing sample. I do plenty of fiction writing, but have not done academic writing since graduating a LONG time ago

CJ <-- had the question about professional recs. :)

Henry Jenkins CJ, we typically accept a mix of professional and academic recs. many of our students are returning after time in the private sector.

Henry Jenkins it helps to have some scholarly recs if possible since this is an academic program but we also value life experiences

CJ Okay, I've got a mix, but I wanted to make sure that was alright and you weren't *just* looking for scholarly ones.

Henry Jenkins Chris, i understand the issue. it need not be super long as long as it shows us your ability to construct an argument and mobilize evidence.

Sun Jingyi I also got a mix.

Henry Jenkins at the end of the day, we do need signs of academic excellence. but don't be afraid to also submit some fiction as part of the portfolio.

Amigosito any plans for a PhD in CMS?

Chris Wight Okay, I think I can mange that, thanks.

Henry Jenkins we talk about it from time to time but so far, we don't have enough faculty resources committed to cms full time to make it realistic

WU - PhD? this is certainly part of our future vision! How soon it will materialize remains to be seen, but we are definately moving in that direction

WU WU -- hmmm...was that just "half-full ... half-empty"?

CJ I'm a little curious to hear about funding/financial aid/how the heck I'm going to pay for this if I do get accepted.

WU Most of our students are supported as research assistants on our
various research projects

Is scholarship or TA/RA available?

the availability of RA positions obviously varies from year to year depending on the projects, funding levels, etc

That's what I'd heard from Casiano, but it seemed a little too good to be true.

And a few students this year have also found RA positions with other departments, I believe.

there are also a few students who are being supported by various MIT scholarships

We put students to work through the various research initiatives we've been describing. almost all RAs. no paid TAs.

What projects are going on this year?

Our website has a full rundown.

this is one reason why we accept a small number of students each year compared to the applicant pool.

http://cms.mit.edu/research/projects.php

education arcade, new media literacies, metamedia, singapore game lab, convergence culture consortium are the key ones

(Henry, we need up to update that page with SMIGIL!)

there may be other work as well, depending on how some new proposals take off

yes, so far, there's very little information on SMIGIL. Philip Tan is putting together details at a furious pace but lots of things are still being worked out

Do you also judge whether a student fits a specific project when making admission decisions?

Ivan, of course, you mean GOLLUM -- Games, Online Learning, Large, Utterly Massive.

We're looking at a January launch for the Singapore MIT Games lab...

Yessssss, precious.

I was wondering about that acronym...

it is one of the factors we look at, Sun, just because we need to line up students with the money

Yeah, the research opportunities at CMS are really stellar compared to other programs. They're all really good.

but we always accept some students who don't perfectly match existing research and then try to find ways to put some money under them

Have you started to review the application materials?

not yet...!

nope -- we don't look at anything before early feb when everything is in

I see.

right now, we are doing well to be finishing off the term and closing down shop for the holidays

We're finishing off the term?

Oh, crap.

(that's what the wink and nod are all about, Ivan!)

well, either that or the term is finishing us off. i never know until it's all over
<Sun Jingyi> Is it possible that I wait until you tell me the result to submit official test scores?
<ivan> :D
<ivan> nope, that's half the fun.
<Henry Jenkins> we do need to have some scores to help shape our decisions
<Sun Jingyi> I sent you photocopies of scores.
<Chris Wight> Are there students on who have a media production background? If so, where do you hope to go upon graduation?
<Henry Jenkins> that should do for now, SJ
<ivan> Amanda does.
<Henry Jenkins> cue Amanda
<Henry Jenkins> we
<WU> (ahem...)
<ivan> WU WU!
<ivan> she might have stepped afk for a moment.
<Sun Jingyi> I have some media production experience,
<ivan> amanda worked in the sfx industry, rotoscoping in particular, before coming to CMS.
<amanda> oh sorry
<Henry Jenkins> we've had a number of students through the years with production experience -- special effects (like Amanda who ran her own company for a while), new media companies, games design, advertising
<amanda> i was washing the dishes
<WU> we have students with backgrounds in professional journalism, the special effects industry, advertising...
<amanda> Yes, I had a production background and it took a few weeks to learn the ropes for paper writing... but it comes right back
<Henry Jenkins> some of these students have gone back to work in those industries again, often taking on higher level jobs -- in thought leadership.
<Henry Jenkins> for example, one of our students moved from being an advertising account executive to one of the new media gurus at a leading marketing firm
<WU> that's a nice job title Hnry -- 'thought leader'...!
<Henry Jenkins> we've had several students land in the games industry and we expect with the focus on games in the coming years more will
<CJ> It sounds almost a little sinister.
<Henry Jenkins> we have people heading up production on reality television series
<amanda> After graduation, I'm still undecided. I'm getting married & moving back to CA so I'm an unusual example. I'll probably work in industry to save up some money before PhD.
<Henry Jenkins> well, one person.
<amanda> And I'd love to get into educational games... or gaming education
<Chris Wight> Great, thanks
<WU> Amigosito -- still out there? any questions??
<amanda> speaking of the end of the semester- I've got to get back to work. It's been nice talking to you all! Best of luck with your applications.
<Henry Jenkins> so, CJ, are you still holding in there?
<Henry Jenkins> I am trying for the record for who can be thrown off the most!
<Amigosito> yes I'm still here, taking in the sights :-)!
<ivan> Such as they are.
<Amigosito> I'm juggling the keyboard and my 10-month old daughter
<CJ> I am. I think my talking is what keeps kicking you off, in fact. :(
I'm with you!

another aspect of the program we haven't mentioned is the kind of
culture we are creating here -- lots of interesting folks passing through all the
time

lots of good questions being thrown out there...I was surprised to read
Henry's comment in re: RAs vs TAs

we are just putting up today some of the contents of the Futures of
Entertainment conference later this week -- this brought lots of key media industry
types.

Steve is organizing the Beyond Broadcasting event next term on
citizen journalism, podcasting, the like.

we will be hosting the media in transition conference in the spring.
it sounds like many of these research projects are oriented towards the
entertainment industry...is this a fair characterization?

I'm mostly just sitting here gaping in amazement at how in love I am, to be
perfectly honest.

we have weekly events -- next term, including a visit from Mick
Foley from the World Wrestling Entertainment and a soap opera writer, among
many others

Fair, perhaps, Rick, but not exclusively so.
Our focus tends to shift with our students.
(and with stduents like Ivan, it can be a real adventure!!!)
It IS. It IS my talking that's kicking you off!!
back again. one of these days i am going to get the message

some one was asking before about RAs vs. TAs.
I was responding to your comment that CMS doesn't have paid TAs
most academic programs emphasize TAs. we will certainly allow
students a chance to TA if they wish but they TA for credit
there's a stupid policy at MIT that gives us some extra money if we
hire students as RAs rather than TAs.

exactly, that is a striking distinction between CMS and most grad
programs I've seen

Again Amigosito -- are you referring to masters or PhD programs?
and in many cases, the RAship is more valuable than the TAship
for many of our students, given about a third of our students are going into
academia and the rest are aimed at all kinds of other jobs
not that I have anything against being a TA, but it's nice to know the
students get a lot of face time with actual professors

yes, faculty spend lots of time interacting with students here.
both in formal ways through classes or research projects and
informally through office hours and social events

every Thursday, after our weekly colloquium, we gather at Henry's
house for food and discussion with our speakers...

it's a great way to relax, to think, and to keep the community thriving
actually, the other night, we had a party at a nearby ice skating rink --
amazing what a balanced bunch we have here !!
they may serve on a thesis project as needed. This allows us to
cover lots of ground while having a small number of people who are on top of the
day to day operations of the program

yes, and how astonishing it was to see so many folks from the
Southern hemisphere take to the advice. Our Aussie did especially well.

<Amigosito> so...Henry...non-sequitur question. Chris Claremont or John Byrne? In the context of X-men, of course... ;-)
<ivan> I still suspect our Aussie was a ringer.
<WU> and our Columbian wasn't bad either!!
<Henry Jenkins> I am probably more of a Byrne guy though for my money Joss Whedon tops them both
<Henry Jenkins> i don't think there has ever been a time when there were more great writers working in the mainstream of American comics
<Amigosito> that's not fair to bring in Whedon!
<Henry Jenkins> the problem is that i didn't spend that much time with classic x-men. it falls into the period when my interest was in decline.
<Henry Jenkins> i was a DC kid and have made mine marvel much more as an adult.
<Henry Jenkins> and x-men hit its stride when i was in college and grad school -- a dark age in my relation to comics
<Henry Jenkins> but i am determined not to make it so for my students who borrow freely from my vast collection
<WU> (let me underscore the word VAST!)
<CJ> I say again that I'm mostly so quiet because I am overwhelmed currently by love.
<ivan> Like library of Alexandria vast.
<Henry Jenkins> we feel the love, Cj
<Amigosito> define vast. I have 15 boxes myself ;-) 
<ivan> Floor to ceiling shelves.
<CJ> (Okay, that was weird... it just erased all of the rest of my chat. Is someone logging this?)
<geoffreylong> VASSSSST.
<Henry Jenkins> yes, we collect this.
<ivan> Gene usually logs and posts online afterward.
<CJ> (I was *trying* to, but I just failed miserably.)
<Henry Jenkins> i mean, yes, we archive the chats for future reference.
<Amigosito> nice...comics are a rare resource for research
<Henry Jenkins> indeed. i spend a great deal of my research chair on comics.
<geoffreylong> I'm just waiting for an X-Men arc penned by Mignola, Gaiman or Ellis. That would break my head.
<CJ> Ah good.
<CJ> Mmm... Gaiman....
<Henry Jenkins> i just brought back some amazing stuff from Poland. I am going to scan some representative images and throw them out on the blog next week.
<geoffreylong> Cool
<Henry Jenkins> there's some chance Gaiman will be coming to speak in the coming year.
<Amigosito> I'm waiting for Frank Miller to do a Sin-City treatment of Wolverine
<Amigosito> but it won't happen
<Henry Jenkins> that would be pretty cool. you know Miller's work on Daredevil I assume.
<Amigosito> oh yeah
<WU> Chris, Sun ... any questions?
<Amigosito> I stocked up on the revised-origin mini series
we have a partnership now with Paul Levitz of DC to bring some comics speakers through every year in honor of Julius Schwartz.

Gaiman is on the planning committee with me.

It's a trade off. I get to work with Gaiman and have to work with Harlan Ellison. :-)

LOL

Harlan...everyone's favorite guy

you haven't lived until Harlan rewrites your drafts of invitation letters.

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LOL!

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LOL!

Harlan...everyone's favorite guy

you haven't lived until Harlan rewrites your drafts of invitation letters.

I met Art Speigelman in Berkeley, he is tre cool

Scott McCloud came through this term -- he's come back regularly and really likes CMS

you read my mind, I was just going to ask about Scott

his work is SO important to CMS

Got to go - many thanks

bye!

we had him through for a week long intensive workshop on comic theory and design a few years ago

bye, chris

his concept of Closure is so key

it was in many ways the rehearsal for his new book

what else can I tell you?

((air silence))

um, let's see...

Actually, Chris, I might be ping me -- glong@mit.edu

I'm flying back on the 26th

is there a role for "conventional" literary theory? Deconstruction, post-structuralism, etc?

Oooh, nice question. I love it when people ask a question I want to know the answer to, but didn't know I did.

We run those people out of town on a rail, covered in pitch and pigeon feathers. :-)

sure -- something we cover in the theory and methods course, something that can be put to work in various projects....

For example, applying Roland Barthes critique of metalanguage to the use of metadata in the semantic web?

using Bourdieu's theory of cultural distinction to talk about intelligent agents and social networks, Eisenstein to talk about virtual reality...

I'm thinking of a mapping interface made by one of our past students, and its framing through Deleuze's notion of the rhyzome
there are definitely people here who are invested in some of those literary theories. I always got myself in trouble at UCSC by applying lit theory to manga and the Barthes notion is interesting -- would fit nicely with the latest instantiation of MetaMedia (which now embraces semantic web and tagging)

We also used Eisenstein in the Character Design course this semester.

the great thing about cms is that we are totally undisciplined -- as in we don't operate within traditional disciplines.

That's a lot of what I want to do, so I hope that's not taboo in CMS!

we steal from the theory rich to give to the theory poor

Amigosito, you're coming to the right place. It's that sort of collision of high theory and pop culture that we do all the time.

and we take what we want from any and all fields.

there's strong interest here in anime culture. ian condry runs our cool japan series.

we've featured key anime scholars and producers in recent years.

You know you're in CMS when you start debating the concept of neumena and phenomena as applied to BATMAN.

i just linked to the podcast of some of those events on my blog this morning if you want to learn more about Cool Japan.

(sepaking of which -- Geoff, I brought the bats book in today)

henry what kind of coffee do you drink? your blog entries are epic in length!

i just finished a book on hip hop in Japan and is now working on anime fansubbing and the process of opening the western market to asian content.

well, you can see here that i type faster than most humans.

there's a reason why the Flash is a role model for me!

but i am a marathon runner, not a sprinter, which is why my posts are unfashionably long by blogosphere standards.

I'm getting a visual of the data entry robots in Ghost in the Shell...five bionic typing digits popping out of each finger.

keep in mind that i don't know touch typing. this is still all hunt and peck.

you sound like a candidate for speech recognition.

so between fast typing skills, a large social network, and experience as a journalist, the blogging part comes pretty naturally.

Arrrrgh! Thanks a bunch. I can touch type provided ONLY that I don't think about the fact that I'm touch typing.

Wm -- nice! Can you leave it in my mailbox? I may or may not be on campus today -- I'm in full-on writing mode.

Which now, of course, I am.

I'll copy the appropriate piece for you.

that's probably close to where i am at.

thx!

i started typing in second grade because my handwriting never
was going to work

any more burning questions???

and by the time they offered typing, it kept slowing me down

yes, let's get back to more pressing issues.

I just spent so much time in middle school in AOL chat rooms that I sort of accidentally taught myself somewhere along the way.

ok...thanks for holding this info session

i think that for your whole generation -- the idea of typing class may be archiac. it is normal now to learn to key board in second grade. when i learned, it was on a manual typewriter.

don't really have much else as far as questions go. I mostly just wanted to get a feel for some of the people in the program, which is one of the big things you do get if you're far away.

our pleasure, Amigosto.

don't get.

well, you probably got a taste for us -- bad jokes and bragging included. :-)

definitely

I'm relearning with my thumbs...but damn, those keys are small

If I think of any other pressing questions, I'll have my undercover agent at MIT ask you.

so you aren't ready to text message inside your pockets like in The Departed
tell CC we're onto him

- glat ot meet you Amigosit ... take care CJ

ciao!

Hee hee hee, I will.

I'm actually about to go meet him at the airport.

later Chris!
give him our fond regards and tell him to get me the papers he owes me

I'll make sure he works on them. It's Christmastime at Disney-- he's going to spend an unfortunate amount of time alone.

i can but imagine.