fluxion', fox-hunt, unfitly, fitly, filthy, fitly, flinty', flint', influx', notify, outfly', thinly, unholy, tinfly', unflit', flout', fluty', fount'; futon, hotly', linty, litho', lofty', nifty', toxin, unify, unity, unlit, until, vinyl, youth, fino', flit', foil', foine', foul, foxy, hilt, hint, info, inly', into, lift, linny', lion, loin, lunt'; lynx, oily, only, onyx, thin, thou, tiny, toil, Tony', unit, unto, vino', viny', volt, yoni', fin, fit, flu, fou', fun, hit, hon, fo', hin', hun, hut, ion, ivy, lor, lur, lux, nil, nit, nix, not, nth, oft, oil, out, thy, 'til, ton, toy, tux, vox', tun', you, yin', if, in, it, no, of, oh, nu', oi', on, oy', to, ut', yo'
Sol Lewitt’s 2007 composition “Bars of Color Within Squares (MIT)” is the source for the composition presented on page one. Anagrammed assortments of letters apparent in its paneled patterns form the aforementioned list of words, sorted by decreasing number of syllables and color-coded by part of speech (nouns red, adverbs orange, intransitive verbs yellow, transitive verbs green, adjectives blue, others violet) in the striking primary and secondary color palette of the piece, and it’s glass and epoxy terrazzo flooring. Footnotes are conveniently provided from the 2015 online edition of the Oxford English Dictionary for the viewer’s enjoyment.