ESCAPE

tick

ARE YOU OKAY?
tick

tick

tick

tick

tick

tick

tick

tick

tick

YES.

tick

okay. let's get dinner then.

tick

tick

tick

tick

tick
STATE OF BEING

The image depicts a series of six panels illustrating a narrative.

1. A silhouette with a red, scribbled object on its back.
2. A person lying on the ground with a red scribble on their back.
3. A person running with a red scribble on their back.
4. A person standing in a room with a green scribble on their back.
5. A hand holding a device with a red scribble on it.
6. A person standing with a green scribble on their back.

Each panel seems to represent different moments in a storyline involving a sense of being marked or identified in some way.
MIND SPACE

CLEAN SPACE, CLEAN MIND
Dear Mit,

I am going to be a sophomore next semester. Looking back on this year with you, I see a lot of regret. I see sadness, loneliness, and anger. You've truly brought me to lows that I have not experienced from school life. You made me wonder if I was enough - if I could be who I wanted to be and more. Some days, I hated you enough to leave. I wanted to be so far from it all.

However, you've also given me so much to cherish. I look back and see happy times, new achievements, and precious memories. I wouldn't have known how it feels to walk by the Charles on a cold December evening without you. I wouldn't have met all the people I call my home, and all the places that I got to see. You've taught me more about myself than I could've learned anywhere else. I had so many first experiences with you, experiences I may not have had for years without you.

As much as I hate you, I love you, and I can't express how thankful I am.

-HANY
THANK YOU FOR READING