

21G.223/224: Listening, Speaking and Pronunciation (ELS) Section 2

Fall 2021 Tue & Thu 7:00pm-8:30pm

Instructor: Olivia Szabo

Contact: oliviasz@mit.edu

Classroom: 14N-225/Zoom meetings

Office hours: via Zoom/by appointment on weekdays when there is no class

Canvas site:

Course Description

This course is designed for high-intermediate ELS students who need to develop better listening comprehension and oral skills. Through short speaking and listening assignments with extensive exercises in accurate comprehension, pronunciation, stress, intonation, and expression of ideas, you will learn to feel more confident interacting in English, speak more accurately and intelligibly, and be more comfortable listening to rapidly spoken English. The class includes frequent audio and video recording for analysis and feedback.

Prioritizing for enrollment

First priority is for new students for whom the class is an Institute recommendation or requirement by the English Evaluation Test (EET) or Freshman Essay Evaluation (FEE). Next are students required or recommended to take the class based on the EET or FEE that have received that requirement in the past two years. Finally, if there is room left, credit-seeking students for whom the class is not required or recommended by the Institute with permission of the instructor. No listeners.

Required Materials

- *Clear Speech*, Fourth Edition by Judy Gilbert. Have this book with you during every class. You can purchase the hard copy or the electronic version from the MIT Bookstore.
- Audio recording app/software of your choice that you will be using to make sound files of your pronunciation. Make sure the format is compatible with Canvas.

Attendance, Preparation & Participation

Most of your grade for this class will be based on work done and/or presented during class time. Therefore, you should plan to participate fully and attend all classes. Missing more than three classes (excused or unexcused) will negatively affect your grade, as will a pattern of lateness. Preparation (or lack thereof) will be noted and factored into your grade. Therefore, if you think that you may be required to attend lectures or do work for other classes during our class time, please consider changing to another section or postponing this class until you have more time.

Homework

Assignments will be discussed in class and details will be posted in Canvas. If you miss class, it is your responsibility to find out what homework is due for the next class. Late assignments will not be accepted without prior permission from instructor. Students who join the class late will be expected to make up out-of-class work.

Courtesy

Please keep cell phones off in class and do not talk or text while the teacher or other students are speaking.

Grading 1: presentations, participation, and tests

97+above=A+	93-96=A	90-92=A-	87-89=B+	83-86=B	80-82=B-
77-79=C+	73-76=C	70-72=C-	60-69=D	Below 60=F	

Grading Categories

Attendance, preparation, participation and impromptu speaking	20%
7 Outside listening assignments	15%
8 Sound files (outside pronunciation assignments)	15%
2 Mini presentations	15%
1 Final Presentation (including intermediary steps)	15%
4 Self-evaluations of videotaped presentations and interview question responses	10%
Final speaking video recording (reflection)	10%
Total	100%

Grading 2: Short outside speaking and listening assignments will be assigned grades as follows:

□+	100%	Assignment met all or most of the requirements.
□	85%	Assignment met many of the requirements.
□-	70%	Assignment met some of the requirements.
X	0	Work did not match the assignment, was late without permission, or was not turned in.

21G.224 Course Schedule (subject to change)

1. All outside listening and other homework will be posted on the course website under Materials or Homework.
2. Assignments are to be discussed on the days they are listed, so have them done before class on those days. Sometimes I will change or add assignments in class, so if you miss class, check Canvas and/or your email for any announcements.

W	#	D	Date	Topics	Homework Due
1	1	R	Sep. 9	<ul style="list-style-type: none"> • Syllabus • Listening assessment • Question intonation • Introductions 	N/A
2	2	T	Sep. 14	<ul style="list-style-type: none"> • Online resources • Interrupting • Expressing an opinion • Agreeing and disagreeing • Pronunciation: Consonants 1 (Unit 10 in Clear Speech) 	<ul style="list-style-type: none"> • Speaking Diagnostic audio file • Student info sheet • Initial speaking video file: introducing yourself (submit via Canvas)
	3	R	Sep. 16	<ul style="list-style-type: none"> • Verb tense review • Verb tense practice • Pronunciation: Syllables (Clear Speech 1), Consonants 2 (CS 11) 	<ul style="list-style-type: none"> • Outside Listening #1: Animal intelligence • Sound File #1: Consonants & Vowels, Part 1
3	4	T	Sep. 21	<ul style="list-style-type: none"> • Discussion: Stress • Pronunciation: Alphabet and relative vowels (CS 2) • Impromptus—past 	<ul style="list-style-type: none"> • OL #2: Good and bad stress • Self-evaluation #1 (initial interview)
	5	R	Sep. 22	<ul style="list-style-type: none"> • Discussion: Technology • Pronunciation: Word stress and vowel length (CS 3) • Pronunciation practice: Maps (CS 3) 	<ul style="list-style-type: none"> • SF #2: Consonants & Vowels, Part 2
4	6	T	Sep. 28	<ul style="list-style-type: none"> • Pronunciation: Word stress and vowel clarity (CS 4): <i>Can</i> and <i>can't</i> • Requesting and negotiating • Role play • Pronunciation (CS 4): Off glides 	<ul style="list-style-type: none"> • OL #3: The Hyperloop
	7	R	Sep. 30	<ul style="list-style-type: none"> • Organization: General to specific • Clarifications • Pronunciation: Tag questions • Describing an object 	<ul style="list-style-type: none"> • SF #3: Word stress/vowel length and clarity • Study vocabulary

5	8	T	Oct. 5	<ul style="list-style-type: none"> Organization: Process Passive and active voice Pronunciation: Word stress patterns (CS 5) 	<ul style="list-style-type: none"> OL #4 Process
	9	R	Oct. 7	<ul style="list-style-type: none"> Gestures Audience Group project (process) 	<ul style="list-style-type: none"> SF #4: Word stress patterns
6	10	T	Oct. 12	<ul style="list-style-type: none"> Process Presentations (via Zoom) 	<ul style="list-style-type: none"> Process Presentation slides due to instructor by 9:00 am on Fri, Oct. 8
	11	R	Oct. 14	<ul style="list-style-type: none"> Individual conferences via Zoom 	<ul style="list-style-type: none"> Self-evaluation #2: Process presentation
7	12	T	Oct. 19	<ul style="list-style-type: none"> Pronunciation: Sentence focus (CS 6&7) 	<ul style="list-style-type: none"> OL #5: Bitter Broccoli
	13	R	Oct. 21	<ul style="list-style-type: none"> Pronunciation: choosing focus words (CS 8) Discussion: Presenting information Data Commentary assignment 	<ul style="list-style-type: none"> SF #5: Sentence focus Data Commentary data sets (2) due by 9:00 am on Fri, Oct. 22
8	14	T	Oct. 26	<ul style="list-style-type: none"> Pronunciation: Number stress/ thought groups 1 (CS 15) Telephone skills 	<ul style="list-style-type: none"> OL #6: The Milgram Experiment Data commentary presentation topic choice and slides due by 9:00 am on Mon, Oct. 25
	15	R	Oct. 28	<ul style="list-style-type: none"> Practice: Data commentary Pronunciation: emphasizing structure words (CS 9) 	<ul style="list-style-type: none"> SF #6: Phone messages
9	16	T	Nov. 2	<ul style="list-style-type: none"> Data commentary presentations (recorded via Zoom) 	<ul style="list-style-type: none"> Revised slides due to instructor by 9:00 am on Fri, Oct. 29
	17	R	Nov. 4	<ul style="list-style-type: none"> Discussion: Ethics The Conditional Pronunciation review 	<ul style="list-style-type: none"> SF #7: Thought group stress Self-evaluation #3: Data commentary presentation
10	18	T	Nov. 9	<ul style="list-style-type: none"> Organization: Problem-solution Impromptus 	<ul style="list-style-type: none"> Proposal for final presentation OL #7: Problem-solution Rough outline of final presentation
		R	Nov. 11	Veterans Day Holiday – NO CLASS	
11	19	T	Nov. 16	<ul style="list-style-type: none"> Present final presentation proposal Introductions and conclusions 	<ul style="list-style-type: none"> SF #8: Final speaking recording Detailed outline of final presentation, including visuals (print out and/or digital version)

	20	R	Nov. 18	<ul style="list-style-type: none"> • Introducing a colleague • Peer review of presentation: rough draft 	<ul style="list-style-type: none"> • Revised presentation
12	21	T	Nov. 23	<ul style="list-style-type: none"> • Peer review of revised presentations • Individual conferences & final interviews 	<ul style="list-style-type: none"> • Detailed outline of final presentation, including visuals/ slides are due to instructor by 9:00 am on Fri, Nov. 26
		R	Nov. 25	Thanksgiving Day Holiday – NO CLASS	
13	22	T	Nov. 30	<ul style="list-style-type: none"> • Final practice in class 	<ul style="list-style-type: none"> • Final recording due
	23	R	Dec. 2	<ul style="list-style-type: none"> • Final Presentations 	
14	24	T	Dec. 7	<ul style="list-style-type: none"> • Final Presentations 	
	25	R	Dec. 9	<ul style="list-style-type: none"> • Wrap-up (final class) 	<ul style="list-style-type: none"> • Final Self-Evaluation (#4)